

Reed Föehl – Bio

(Föehl is pronounced as Fayle)

"He sings like he feels every note...each song tells a story, all of which he relates astonishingly well."

-The Boston Globe



Reed Föehl's third solo record *Once an Ocean* pulls together the warm touch of country folk with the edgy honesty intrinsic to modern songwriting -- Föehl's landscape of lush tones and solid songs touches the raw truth of love and tragedy, without sinking into saccharine sentimentality or cold remove. *Once an Ocean*, originally released in 2009 to quiet regional acclaim, is being re-released on Nov. 25th 2011 in anticipation of his fourth

solo album that will drop in late Spring 2012.

Once an Ocean features 10 new songs carved from the full range of human emotion. This release captures Föehl's captivating performance and alluring, enduring songwriting blended with masterful accompaniment and seamless production. Jefferson Hamer with whom Föehl frequently performs, brings an untamed edge, while John Raham's drumming and sound engineering add groove and depth. Frazey Ford's breathy, bluesy voice and Trish Klein's essential banjo, harmonica, and singing (both from *The Be Good Tanya's*), complete the rich musical ingredients - elements of country, indie pop and folk-rock - in a perfectly- balanced soup for the soul.

A Boston native based in Colorado since 1989, Föehl's third solo release comes on the heels of his acclaimed *Stoned Beautiful*, a departure from the jam-orientated repertoire of his band **Acoustic Junction** and his first solo release, *Spark*. Completed after just three days, *Stoned Beautiful* presented a no-frills trip "back to the barn" with simple, powerful, direct compositions that caught the attention of new fans nationwide through commercial radio airplay and placements for television. Föehl's sound has continued to develop from these simpler roots with co-producers Raham and Hamer, and *Once an Ocean* reveals a natural, comfortable connection among these creative forces. "I still believe in simple, spirited music made by people together in a room, and the power of a song that transcends the human condition." Föehl's *Once an Ocean* is all that, with the nuanced voice of a heart long tuned into raw life.

Reed has performed with: Arlo Guthrie, Ray Lamontagne, The Be Good Tanyas, Patty Griffin, Dave Matthews, Mike Doughty, Glenn Phillips, Colin Hay, Taj Majal, David Lindley, My Morning Jacket, Marc Cohn...to name a few.

Television Placements

Joan of Arcadia-CBS

Laguna Beach - MTV

Made - MTV

Dawson's Creek - WB

Party of Five - Fox

Web of Life - PBS Documentary
Breaking Bonaduce - VH1
The Biggest Loser - NBC
Paradise City - E!
Jockeys - Animal Planet

Film Placements

Just Friends - New Line Cinema
Commercials
Shreve, Cump and Low

Discography

Acoustic Junction

Members: Reed Foehl (vocals, guitar) Matt Coconis (drums) Tim Roper (violin, harmonica, piano, vocals) Curtis Thompson (bass, vocals)

Also Called: Fool's Progress

Formed: In 1989, in Boulder, Colorado, U.S.A.

Love It For What It Is (1991)
Surrounded By Change (1994)
Fools Progress (1997)
Strange Days (1999)

Solo

Spark (2004)
Stoned Beautiful (2007)
Once an Ocean (2009)

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